

ЖИВЕТ МОЯ ОТРАДА

MY SWEETHEART LIVES HIGHABOVE

Слова С. РЫСКИНА
Lyrics by S. RYSKIN

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Музыка М. ШИШКИНА
Music by M. SHYSHKIN

Adagio ♩ = 176

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). The music consists of chords and melodic fragments in both hands.

Second system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The music continues with chords and melodic fragments in both hands.

Vocal entry, first system. Treble clef, 3/4 time signature, key signature of two flats. The vocal line is written on a single staff. The piano accompaniment is on two staves. The lyrics are: 1. Жи - вет мо - я от - ра - да. The piano part includes a *mf* dynamic marking and *Red. ** markings. The word *simile* is written below the piano part.

Vocal entry, second system. Treble clef, 3/4 time signature, key signature of two flats. The vocal line is written on a single staff. The piano accompaniment is on two staves. The lyrics are: в вы - со - ком те - ре - му,. The piano part includes a *Red. ** marking.

а в те — рем тот вы — со — кий нет

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "а в те — рем тот вы — со — кий нет". The piano part includes chords and a melodic line in the bass.

хо — да ни — ко — му.

crescendo

This system contains the second line of the musical score. The vocal line continues with the lyrics "хо — да ни — ко — му.". The piano accompaniment includes a *crescendo* marking. The piano part features chords and a melodic line in the bass.

f

This system contains the third line of the musical score, which is entirely piano accompaniment. It features a dynamic marking of *f* (forte). The piano part includes chords and a melodic line in the bass.

3. Пой — ду я к ми — лой.

p

This system contains the fourth line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "3. Пой — ду я к ми — лой.". The piano part includes a dynamic marking of *p* (piano). The piano part features chords and a melodic line in the bass.

в те — рем и бро — шусь в но — ги

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are "в те — рем и бро — шусь в но — ги". The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

к ней. Бы — ла бы толь — ко

This system contains the second line of the musical score. The lyrics are "к ней. Бы — ла бы толь — ко". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *f* is present in the piano part.

ноч — ка се — го — дня по — тем — ней.

This system contains the third line of the musical score. The lyrics are "ноч — ка се — го — дня по — тем — ней.". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

This system contains the fourth line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand.

5. Дав — но го —

8-----

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a key signature of two flats. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The lyrics '5. Дав — но го —' are written below the vocal staff, with a dashed line and the number '8' indicating a breath mark.

8 — то — ва трой_ка мо — их ли хих ко —

8-----

This system contains the next two staves of music. The vocal line continues with the lyrics '8 — то — ва трой_ка мо — их ли хих ко —'. The piano accompaniment continues with chords and moving lines in both hands.

ней. Бы — ла бы толь_ко ноч — ка

8-----

This system contains the third and fourth staves of music. The vocal line has the lyrics 'ней. Бы — ла бы толь_ко ноч — ка'. The piano accompaniment features a more active bass line in this system.

се — го — дня по — тем_ней. Бы —

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics 'се — го — дня по — тем_ней. Бы —'. The piano accompaniment provides harmonic support throughout.

rit.

ла бы толь ко ноч ка се го дня

а tempo

по тем ней.

1. Живет моя отрада в высоком терему,
А в терем тот высокий нет хода никому.

2. Я знаю, у красотки есть сторож у крыльца.
Никто не загородит дорогу молодца.

3. Пойду я к милой в терем и брошусь в ноги к ней,
Была бы только ночь сегодня потемней.

4. Бежим, моя красотка, бежим, моя краса,
Из терема на волю, в дремучие леса.

5. Давно готова тройка моих лихих коней,
Была бы только ночь сегодня потемней,
Была бы только ночь сегодня потемней.